

Micah Patt

she/her/hers

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TEACHER

Theatre Teacher, Duluth High School

(Aug 2023-Present)

Teaches classes including Theatre Fundamentals, Advanced Drama, and Theatre Marketing. Directs and choreographs school productions. Collaborates with co-theatre director Brandy Carter to develop theatre curriculum and produce plays/musicals to compete at the One Act Festival, ThesCon, and the Shuler Awards.

Aerial Arts Coordinator, Lanier High School

(Aug 2023- Nov 2023)

Instructed a group of eight students in the basics of lyra/aerial hoop for their production of *Hetty Feather*. Built a conditioning plan for the cast and taught a short combination as well as assisting in blocking involving the apparatus.

Voice for Non-Majors Instructor, Syracuse University

(Jan 2023-May 2023)

Designed course syllabus to introduce non-music majors to voice production and music literacy. Course is based on using Alexander Technique to build healthy alignment habits for new singers. Undergraduate level.

Choreographer, Waterloo High School

(Jan 2023-Mar 2023)

Creates jazz, musical theatre, ballet, and tap choreography for Waterloo High School's production of *The Wizard of Oz*. Teaches choreography to a cast of forty eight students and collaborates with the director to build stylized staging.

Private Voice Teacher, Self-employed

(Jan 2022-Present)

Maintains a private voice studio. Depending on interest, students focus on classical, musical theatre, and contemporary commercial styles. Prepares vocal exercises for each lesson and selects repertoire that meets students' technical and performance goals. Current students range in age from 13-40.

Musical Theatre Faculty, Blue Lake Fine Arts Camp

(Aug 2022, Jul-Aug 2023)

Taught Musical Theatre Voice and Dance to forty campers aged 10-14. Directed and choreographed a cabaret-style showcase for twenty campers ensuring equal performance opportunity. Instructed a group of theatre minors in dance styles including jazz, tap, and ballet.

Jazz and Commercial Music Instructional Assistant, Syracuse University

(Aug 2021-May 2023)

Manages the scheduling and organization of performance and practice spaces in the School of Jazz and Commercial Music. Assists professors in class preparation and leading vocal ensembles. Responsible for maintaining a full library of Jazz sheet music.

Music Camp Counselor, Calliope Stage

(Jun 2021)

Created and implemented music literacy and appreciation lesson plans for 6-14 year-olds with varying musical experience. Music directed final showcases.

Course Tutor, Western Carolina University

(Aug 2018- May 2021)

Tutored Tap dance and Music Theory courses. Grades in Music Theory 1 & 2 rose a full letter grade on average after students began attending tutoring sessions.

DIRECTOR

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| <i>Matilda</i> | Assistant Director | Duluth High School | Dir. Brandy Carter |
| <i>Exit, pursued by a bear</i> | Assistant Director | Contemporary Classics | Dir. Caroline Donica |
| <i>Much Ado About Nothing</i> | Assistant Director | Contemporary Classics | Dir. Susanna Wilson |
| <i>A Christmas Carol</i> | Director | Duluth High School | |
| <i>Godspell</i> | Assistant Director | Duluth High School | Dir. Brandy Carter |
| <i>Alis Awake</i> | Assistant Director | The Vagrancy | Dir. Janai Lashon |
| <i>She Kills Monsters</i> | Director | Evergreen Theatre Collective | |
| <i>The Spy and the Bobcat</i> | Director | Calliope Stage | |
| <i>Every Singer Needs a Song</i> | Director | Calliope Stage | |
| <i>As You Like It</i> | Assistant Director | The Vagrancy | Dir. Caitlin Hart |
| <i>The Heidi Chronicles</i> | Director | University Players | |
| <i>Dog Sees God</i> | Director | University Players | |
| <i>The Lacy Project</i> | Director | Waterside Theatre | |
| <i>13 Clocks</i> | Co-Director | Haywood Arts Regional Theater | |
| <i>Serse</i> | Assistant Director | Syracuse Opera Workshop | Dir. Julia Ebner |
| <i>Brilliant Traces</i> | Director | Waterside Theatre | |
| <i>Julius Caesar</i> | Assistant Director | Evergreen Theatre Collective | Dir. Caitlin Hart |
| <i>Hamlet</i> | Assistant Director | Western Carolina University | Dir. George Brown |
| <i>15 Minute Hamlet</i> | Director | Western Carolina University | |
| <i>Noises Off!</i> | Assistant Director | Western Carolina University | Dir. Colin Wasmund |
| <i>The Revolutionists</i> | Prep Assistant Director | Grand Rapids Civic Theatre | Dir. Caitlin Hart |
| <i>9 to 5</i> | Prep Assistant Director | Ursinus College | Dir. Caitlin Hart |
| <i>Indecent</i> | Prep Assistant Director | Jewish Theatre Grand Rapids | Dir. Caitlin Hart |

PERFORMER

THEATRE

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|------------------------|------------------------|-----------------------------|-------------------------|
| <i>As You Like It</i> | Rosalind | Waterside Theatre | Dir. Daniel Roth |
| <i>The Lost Colony</i> | Queen Elizabeth I U.S. | Waterside Theatre | Dir. Ira David Wood III |
| <i>Into the Woods</i> | Cinderella | Western Carolina University | Dir. Hunter Foster |

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| <i>The Wolves</i> | #46 | Western Carolina University | Dir. Dustin Whitehead |
| <i>Urinetown</i> | Hope U.S. | Western Carolina University | Dir. Ashlee Wasmund |
| <i>A Ghost of Christmas Past</i> | Fan | Western Carolina University | Dir. Ashlee Wasmund |
| <i>Beauty and the Beast</i> | Napkin/Ensemble | Western Carolina University | Dir. Hunter Foster |
| <i>Brilliant Traces</i> | Rosannah Deluce | University Players | Dir. Silas Waugh |
| <i>The Time Machine</i> | Weena | Bardo Arts Center | Dir. Colin Wasmund |

RADIO PLAY/NARRATION

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| <i>The Mystery of Ezra Clybourne</i> | Logan/Chris | Blue Lake Fine Arts Camp | Dir. David Taylor Little |
| <i>A Ghost of Christmas Past</i> | Fan | Western Carolina University | Dir. Ashlee Wasmund |
| <i>Peter and the Wolf</i> | Narrator | Blue Lake Fine Arts Camp | Piano- Topher Ruggiero |
| <i>Babar the Elephant</i> | Narrator | Blue Lake Fine Arts Camp | Piano- Topher Ruggiero |
| <i>Runny Babbit</i> | Narrator | Syracuse University | Dir. Jaclyn Breeze |
| <i>The Importance of Being Earnest</i> | Miss Prism | Blue Lake Fine Arts Camp | Dir. David Taylor Little |
| <i>Weena</i> | The Time Machine | Western Carolina University | Dir. Colin Wasmund |

FILM

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| <i>The Way Things Were</i> | Oliva (Lead) | Dir. Lauren Plattman |
| <i>Buckethead</i> | Extra | Dir. Michael Loccisano |
| <i>The Furnishing</i> | Joan (Lead) | Dir. David Moberg |
| <i>Little Dark Age</i> | Rachel (Lead) | Dir. Chrishaun Baker |

RESEARCH

International University Global Theatre Experience (IUGTE), *Presenter*
(Jul 2022)

National Opera Association Annual Conference, *Poster Presenter, 1st Place*
(Jan 2023)

Writing samples available upon request.

HONORS AND AWARDS

Academic Music Award, *Syracuse University*
(Apr 2023)

Certificate in University Teaching, Future Professoriate Program, *Syracuse University*
(Apr 2023)

1st Place, NOA Poster Presentation Session, *National Opera Association*
(Jan 2023)

Cora Mae Basnight Award for Excellence in Music, *Roanoke Island Historical Association*
(Aug 2019)

Josephina Niggli Scholarship, *Western Carolina University*
(Aug 2017-May 2021)

CLE Honors Scholar, *Center for Life Enrichment Scholar Program*
(Aug 2017-May 2021)

EDUCATION AND TRAINING

M.M. Vocal Pedagogy, *Syracuse University*
(Aug 2021- May 2023)
GPA: 4.0

B.F.A. Musical Theatre, Dance Minor, *Western Carolina University*
(Aug 2017- May 2021)
GPA: 3.98, Summa Cum Laude

Unarmed Combat (Passed with rec) and Theatrical Firearms Safety Certification, *Society for American Fight Directors*
(July, 2019)

Aerial Arts Training (Fabric, Lyra/Aerial Hoop, Hammock), *Studio 360*
(Sep 2022- present)

Personal and Professional references available upon request.