

Micah Patt

she/her/hers

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TEACHER

Professor of Musical Theatre Voice, *Western Carolina University*

(Aug 2024-Present)

Teaches weekly private lessons to over 20 B.F.A. Musical Theatre majors. Coordinates and teaches a weekly studio class with all students. Upholds and reinforces the Core Values of the Musical Theatre program: Authentic Curiosity, Daring Experimentation, Joyful Contribution, and Radical Critical Thought.

Theatre Teacher, *Duluth High School*

(Aug 2023-July 2024)

Teaches classes including Theatre Fundamentals, Advanced Drama, and Theatre Marketing. Directs, music directs, and choreographs school productions. Collaborates with co-theatre director Brandy Carter to develop theatre curriculum and produce plays/musicals to compete at the One Act Festival, ThesCon, and the Shuler Awards.

Private Voice Teacher, *Self-employed*

(Jan 2022-Present)

Maintains a private voice studio. Depending on interest, students focus on classical, musical theatre, and contemporary commercial styles. Prepares vocal exercises for each lesson and selects repertoire that meets students' technical and performance goals. Keeps up-to-date with voice science research and is a member of NATS (National Association of Teachers of Singing) Current students range in age from 13-40.

Voice for Non-Majors Instructor, *Syracuse University*

(Jan 2023-May 2023)

Designed course syllabus to introduce non-music majors to voice production and music literacy. Course is based on using Alexander Technique to build healthy alignment habits for new singers. Undergraduate level.

Aerial Arts Coordinator, *Lanier High School*

(Aug 2023- Nov 2023)

Instructed a group of eight students in the basics of lyra/aerial hoop for their production of *Hetty Feather*. Built a conditioning plan for the cast and taught a short combination as well as assisting in blocking and choreography involving the apparatus.

Choreographer, *Waterloo High School*

(Jan 2023-Mar 2023)

Created jazz, musical theatre, ballet, and tap choreography for Waterloo High School's production of *The Wizard of Oz*. Taught choreography to a cast of forty eight students and collaborates with the director to build stylized staging.

Musical Theatre Faculty, *Blue Lake Fine Arts Camp*

(Aug 2022, Jul-Aug 2023)

Taught Musical Theatre Voice and Dance to forty campers aged 10-14. Directed and choreographed a cabaret-style showcase for twenty campers ensuring equal performance opportunity. Instructed a group of theatre minors in dance styles including jazz, tap, and ballet.

Jazz and Commercial Music Instructional Assistant, *Syracuse University*

(Aug 2021-May 2023)

Managed the scheduling and organization of performance and practice spaces in the School of Jazz and Commercial Music. Assisted professors in class preparation and leading vocal ensembles. Responsible for maintaining a full library of Jazz sheet music.

DIRECTOR

<i>The Student Body</i>	Intimacy & Fight Coordinator	Destination Theatre	Dir. Megan Cramer
<i>Matilda</i>	Music Director	Duluth High School	Dir. Brandy Carter
<i>Poor Man's Supper</i>	Director	Calliope Stage	
<i>Exit, pursued by a bear</i>	Assistant Director & Intimacy Coordinator	Contemporary Classics	Dir. Caroline Donica
<i>Much Ado About Nothing</i>	Assistant Director & Intimacy Coordinator	Contemporary Classics	Dir. Susanna Wilson
<i>A Christmas Carol</i>	Director	Duluth High School	
<i>Godspell</i>	Assistant Director	Duluth High School	Dir. Brandy Carter
<i>Alis Awake</i>	Assistant Director	The Vagrancy	Dir. Janai Lashon
<i>She Kills Monsters</i>	Director	Evergreen Theatre Collective	
<i>The Spy and the Bobcat</i>	Director	Calliope Stage	
<i>Every Singer Needs a Song</i>	Director	Calliope Stage	
<i>As You Like It</i>	Assistant Director	The Vagrancy	Dir. Caitlin Hart
<i>The Heidi Chronicles</i>	Director	University Players	
<i>Dog Sees God</i>	Director	University Players	
<i>The Lacy Project</i>	Director	Waterside Theatre	
<i>13 Clocks</i>	Co-Director	Haywood Arts Regional Theater	
<i>Serse</i>	Assistant Director	Syracuse Opera Workshop	Dir. Julia Ebner
<i>Brilliant Traces</i>	Director	Waterside Theatre	
<i>Julius Caesar</i>	Assistant Director	Evergreen Theatre Collective	Dir. Caitlin Hart
<i>Hamlet</i>	Assistant Director	Western Carolina University	Dir. George Brown
<i>15 Minute Hamlet</i>	Director	Western Carolina University	
<i>Noises Off!</i>	Assistant Director	Western Carolina University	Dir. Colin Wasmund
<i>The Revolutionists</i>	Prep Assistant Director	Grand Rapids Civic Theatre	Dir. Caitlin Hart
<i>9 to 5</i>	Prep Assistant Director	Ursinus College	Dir. Caitlin Hart
<i>Indecent</i>	Prep Assistant Director	Jewish Theatre Grand Rapids	Dir. Caitlin Hart

PERFORMER

THEATRE

<i>As You Like It</i>	Rosalind	Waterside Theatre	Dir. Daniel Roth
<i>The Lost Colony</i>	Queen Elizabeth I U.S.	Waterside Theatre	Dir. Ira David Wood III
<i>Into the Woods</i>	Cinderella	Western Carolina University	Dir. Hunter Foster
<i>The Wolves</i>	#46	Western Carolina University	Dir. Dustin Whitehead
<i>Urinetown</i>	Hope U.S.	Western Carolina University	Dir. Ashlee Wasmund
<i>Beauty and the Beast</i>	Napkin/Ensemble	Western Carolina University	Dir. Hunter Foster
<i>Brilliant Traces</i>	Rosannah Deluce	University Players	Dir. Silas Waugh

RADIO PLAY/NARRATION

<i>The Mystery of Ezra Clybourne</i>	Logan/Chris	Blue Lake Fine Arts Camp	Dir. David Taylor Little
<i>A Ghost of Christmas Past</i>	Fan	Western Carolina University	Dir. Ashlee Wasmund
<i>Peter and the Wolf</i>	Narrator	Blue Lake Fine Arts Camp	Piano- Topher Ruggiero
<i>Babar the Elephant</i>	Narrator	Blue Lake Fine Arts Camp	Piano- Topher Ruggiero
<i>Runny Babbit</i>	Narrator	Syracuse University	Dir. Jaclyn Breeze
<i>The Importance of Being Earnest</i>	Miss Prism	Blue Lake Fine Arts Camp	Dir. David Taylor Little
<i>Weena</i>	The Time Machine	Western Carolina University	Dir. Colin Wasmund

FILM

<i>The Way Things Were</i>	Oliva (Lead)	Dir. Lauren Plattman
<i>Buckethead</i>	Extra	Dir. Michael Loccisano
<i>The Furnishing</i>	Joan (Lead)	Dir. David Moberg
<i>Little Dark Age</i>	Rachel (Lead)	Dir. Chrishaun Baker

RESEARCH

International University Global Theatre Experience (IUGTE), *Presenter*
(Jul 2022)

National Opera Association Annual Conference, *Poster Presenter, 1st Place*
(Jan 2023)

Writing samples available upon request.

HONORS AND AWARDS

Academic Music Award, Syracuse University
(Apr 2023)

Certificate in University Teaching, Future Professoriate Program, Syracuse University
(Apr 2023)

1st Place, NOA Poster Presentation Session, National Opera Association
(Jan 2023)

Cora Mae Basnight Award for Excellence in Music, Roanoke Island Historical Association
(Aug 2019)

Josephina Niggli Scholarship, Western Carolina University
(Aug 2017-May 2021)

CLE Honors Scholar, Center for Life Enrichment Scholar Program
(Aug 2017-May 2021)

EDUCATION AND TRAINING

M.M. Vocal Pedagogy, Syracuse University
(Aug 2021- May 2023)
GPA: 4.0

B.F.A. Musical Theatre, Dance Minor, Western Carolina University
(Aug 2017- May 2021)
GPA: 3.98, Summa Cum Laude

Unarmed Combat (Passed with rec) and Theatrical Firearms Safety Certification, Society for American Fight Directors
(Jul 2019)

Aerial Arts Training (Fabric/Aerial Silks, Lyra/Aerial Hoop, Hammock), Studio 360
(Sep 2022- Aug 2023)

Laban, Viewpoints, and Suzuki Intensives, Vernal & Sere Theatre Company
(Oct 2023- Nov 2023)
